

J I L L A H R

CV + STATEMENT

Born 1991 in Luxembourg
Lives and works in Hamburg, Germany

EDUCATION

2012-2019 BA and MA in Fine Arts, Hochschule für Bildende Künste Hamburg, HFBK
Class of Anselm Reyle

EXHIBITIONS

// SOLO SHOWS

2020 CYMBALUM MUNDI, Galerie Oel-Früh, Hamburg
2018 Und auch ein Pinguin kann traurig sein, Galerie Oel-Früh, Hamburg
2017 EPULUM FUNEBRE oder Leichenschmaus500, Golden Pudel Club, Hamburg 2017
UPPERSTATE (Die Zeit steht), Galerie Genscher, Hamburg
2016 Vaporizen am Horizont, Galerie Oel-Früh, Hamburg
2015 Ich Sehe Was, Was Du Nicht Siehst, Tramschapp, Luxembourg

// GROUP SHOWS

2021 YLA - YOUNG LUXEMBOURGISH ARTISTS, Valerius Gallery, Luxembourg
2021 CLUB QUARANTINA, Grimmuseum & Wildpalms, Berlin & Düsseldorf 2021 Lamu
Conceptual with SUPINICE, Lamu Island, Kenya
2020 Magnets for Freiraum, Museum für Kunst und Gewerbe, Hamburg
2020 Fürs Gefühl with SUPINICE, Galerie Gemüse, Hamburg
2020 Alle positiven Menschen Hände hoch, Strizzi Space, Köln
2019 DOLCE VITA SUPINICE, Galerie Kai Erdmann, Hamburg
2019 Stresspresse with SUPINICE, mom art space, Hamburg
2019 In his ideal, the center of the pit was to remain free of any shadows cast
by the new buildings, Conradi, Hamburg
2019 SALON/SALOON, Frappant Galerie, Hamburg
2019 Kosmos in Dosen, Westwerk, Hamburg
2018 Achtung SUPINICE, Galerie Oel-Früh, Hamburg
2018 Parkplatztreffen 5, Kunstverein St.Pauli x Erbkönig, Bremen 2018 SUPER
SUPPER CLUB, Galerie der HFBK, Hamburg 2017 How to make lemons, The Wrong,
Digital Biennale
2017 Eskalationsdynamiken, Galerie Loyal, documenta14, Kassel
2017 Der Mensch Muss Unter die Leute, Bräuning Contemporary, Hamburg
2016 Crushtime, Galerie Speckstrasse, Hamburg
2016 HfBK Hugs VI in collaboration with Hilma Bäckström, HFBK Hugs, Hamburg
2016 Internationaler Neujahrsempfang im Salon des Hauses Seepferdchens, Haus
Seepferdchen, 2015 Daylight Not Scared, Kreuzberg Pavillion, Berlin

Statement

« In my artistic work I combine different types of expressions and materials. My approach is often site-specific and I would attribute it to the bricolage principle. Through my works, I explore themes such as pataphysics, the culture of memory and the aesthetical questioning of the composition of things, including their forms, shapes and colors - which is also reflected in my paintings.

My installations works are created by selecting and combining collected objects taken from everyday life, handmade objects, drawings and paintings. Through accumulation, subtraction, but above all sacralization of the supposedly familiar, the eye is sharpened for the extraordinary that is hidden in it: Like a bow to the remnants of our everyday life, seeing the world as all-encompassing.

Together with the artist Valerie von Könemann I founded the art collective SUPINICE. SUPINICE is a social sculpture. The boundaries between art and everyday life become blurred as familiar phenomena are imitated and transformed. Infused with a sense of humor, anything is turned into something else. »