

L U A N L A M B E R T Y

CV + STATEMENT

Born 1988 in Luxembourg

Lives and works in Luxembourg

EDUCATION

2018-2019 MA in Fine Arts, class of Prof. Heike Kati Barath, University of Arts Bremen (HFK), Germany

2013-2018 Diploma of Fine Arts at the University of Arts Bremen (HFK), Germany

EXHIBITIONS

// GROUP SHOWS

2021 YLA - YOUNG LUXEMBOURGISH ARTISTS, Valerius Gallery, Luxembourg

2020 „Stubenhocker: Post!“, Galerie Roy, Zülpich, Germany

2020 „KunstRaum/ArtSpace“, Alte Bürger, Bremerhaven, Germany

2019 „eigentlich bin ich ganz anders“, Galerie Roy, Zülpich, Germany

2019 „-\"_(\"_)/-“, Weserburg Museum of modern Art, Bremen, Germany

2018 „Resonanzen“, Worpsweder Kunsthalle and Haus im Schluh, Worpswede, Germany

2018 „Weiter“, Gallery of University of Arts Bremen, Germany

2017 „HAGEN SIE SO ETWAS SCHON GESHEN?“, Osthaus Museum Hagen, Germany

2017 „FaceTime“, Galerie Roy, Zülpich, Germany

2016 „Nie Solo Sein - Sequenzen von Comic bis Trickfilm“, Gallery of University of Arts Bremen, Germany

2016 „Kunst und Werk Spezial“, Postamt 5, Bremen, Germany

2015 „Blinddatepainting“, Von der Heydt-Museum, Wuppertal, Germany

2015 „Kunst und Werk Spezial“, Recyclingcenter Becker und Brügesch, Bremen, Germany

2015 „RAHMENSOSSE“, Sommerloch, Wuppertal, Germany

2014 „Auf Wiedersehen! - Jahrespräsentation“, Kunstverein Schwerin, Germany

2014 „Mc Pomme“, Kunstverein Schwerin, Germany

2014 „Gästezimmer“, Städtische Galerie Delmenhorst, Germany

STATEMENT

Within his repertoire of experience, Luan has worked with paintings, drawings, and animations. His works are concerned with the nuances of social situations and the analysis of body language. In most of his paintings, that are often large format, the place of act are kitchen-inspired interiors that the artist sees as a social place of being together, a room of communication. People gather in kitchens to talk, play, laugh, but at the same time, it is a room to dispute, a place in which conflicts are fought out in families, partnerships, or shared flats.

The narrative plays an important role in his works. The stories in his paintings are influenced by situations that he has experienced or observed. Luan is interested in how people interact in different spaces and which unwritten rules they are following. These moments captured on canvas are fusions of different experiences, situations, and social realities. Through composition, various ways of painting, colours, the arrangement of figures and objects, the paintings give subtle hints of what their narratives are, while still leaving much of the content up to the viewer's interpretation.

The different postures and positions of the characters are important. He reflects a lot about what a certain gesture communicates, therefore he's using the figures in his paintings as a source of language. They are surrounded by objects like windows and plants or tables and chairs, inviting viewers to take a seat and join.

Luan employs high intensity lines, drawn gestures, or running paint; using different manners of painting as a strategy to describe character and emotion. Transparent areas, opaque surfaces, gestural marks, and optical illusions are not meant to contradict each other, but to shape one unified aesthetic. There is a consciousness that it is painting on canvas and the paintings themselves are self-aware of their own nature.