

# P A L O - P A S C A L L O S C H E T T E R

## CV + STATEMENT

Born 1993 in Northallerton, United Kingdom  
Lives and works in London, United Kingdom

## EDUCATION

2017-2019 MA in Architecture at Bartlett School of Architecture (UCL),  
London, United Kingdom  
2012-2015 BA in Architecture at the Manchester School of Architecture,  
Manchester, United Kingdom

## AWARDS

2018 Auguste Van Werveke-Hanno Scholarship, Academic Merit Award  
2015 Steacy Greenaway Prize, Portfolio Award  
2014 BDP Rossant Award, Portfolio Award  
2012 Prix Edmond Hoffmann, Senior Year Art Award

## EXHIBITIONS

### // GROUP SHOWS

2021 YLA - YOUNG LUXEMBOURGISH ARTISTS, Valerius Gallery, Luxembourg  
2021 The Next Big Thing, Old Design Museum, London, United-Kingdom

## STATEMENT

Palo (real name Pascal Loschetter) grew up in Luxembourg and is currently based in London. He recently graduated from the Bartlett School of Architecture and now works at an architecture practice in London. When his job was put on hold throughout the pandemic last year, he started painting on old boards and other discarded surfaces that he stumbled upon in the streets of Hackney during his daily wanderings. These large up-cycled pieces are finished in one go, in situ, and often left out in the street for someone to find. He has since painted murals for enthusiastic passers-by, and looks forward to taking on some big walls this summer. Palo now paints half in the studio for smaller pieces, and half in the streets for the large pieces. The paintings are always created in an automatic flow, resulting in spontaneous compositions of entangled lively elements. Within these jumbles there are hints at mechanical and biological parts, that are intertwined and colliding in perpetual transformation. Much of the symbolism is however left ambiguous, allowing viewers to create their own story. Particularly when painting in the streets, Palo enjoys hearing contrasting interpretations from passers-by of all different ages.