

JULIEN HÜBSCH

CV + STATEMENT

Born 1995 in Luxembourg.

Lives and works between Mainz, Germany and Luxembourg.

EDUCATION

- 2018-2021 Kunsthochschule Mainz, Germany
Expanded Painting, Shannon Bool
Basisklasse, Thomas Schmidt und Heike Aumüller
- 2014-2015 Bauhaus Universität Weimar, Germany
Fine Art (Painting), Sven Kroner

EXHIBITIONS

// SOLO SHOWS

- 2021 "Chantier abstrait/to be continued", CAW Walferdange, Luxembourg
- 2021 "Attracted by abstractions/fin des travaux le...", POKY - Institute of Contemporary Art, Mainz, Germany
- 2018 "A Deeper Understanding", Galerie Schlassgoart, Esch-sur-Alzette, Luxembourg

// GROUP SHOWS

- 2021 YLA - YOUNG LUXEMBOURGISH ARTISTS, Valerius Gallery, Luxembourg
- 2021 Brave New World Order, Junge Kunst Triennale, Casino, Luxembourg
- 2021 Art2Cure, BIL, Luxembourg
- 2021 "The Lost Banquet of Alice B. Toklas", WIRWIR, Berlin, Germany
- 2020 "{7x2 / 2x7}", Kunsthochschule Mainz, Germany
- 2020 "I couldn't quite tell if it was me hunting the time or the time hunting me" in collaboration with Julia Gerke at POKY - Institute of Contemporary Art, Mainz
- 2020 Rundgang Kunsthochschule Mainz, Germany
- 2020 Salon du CAL, Luxembourg City
- 2020 "Batiment 4", Esch-Sur-Alzette, Luxembourg
- 2019 Rundgang Kunsthochschule Mainz, Germany
- 2019 Salon du CAL, Luxembourg
- 2018 Maison Mousset, Esch-Sur-Alzette, Luxembourg
- 2017 "INTRO_peinture", Galerie beim Engel, Luxembourg
- 2016 Salon du CAL, Luxembourg City
- 2015 8e Biennale d'art contemporain, Strassen, Luxembourg
- 2015 "BlauBlauBlau", TUFA, Trier, Germany

// AWARDS

- 2015 Prix d'encouragement, 8e Biennale d'art contemporain Strassen, LU

// COLLECTIONS

- 2020 Collection des 2 Musées de la Ville de Luxembourg
- 2018 Collection de la Ville d'Esch-sur-Alzette, Luxembourg
- 2017 Collection du Ministère de la Culture Luxembourg

STATEMENT

« In my work I deal with contemporary aspects of Graffiti and analyze how urban spaces can be perceived. Through that I relate to the phenomenon of post-vandalism. I am interested in where and how traces are left, how these traces are dealt with, which ones remain and how the rest are removed. I also draw inspiration from urban landscapes like construction sites and try to extract their artistic values, for example by using found objects as source material. Based on this conceptual framework I develop various bodies of works that oscillate between sculpture, painting and environment. In this process, the painterly eye for composition and color and the specific choice of material play an important role. This symbiosis creates assemblages that function as painterly interventions and at the same time as contemporary witnesses of an abstract urban space. »