

# J E R E M Y P A L L U C E

## CV + STATEMENT

Born 1994 in Luxembourg  
Lives and works in Basel, Switzerland

## EDUCATION

2020-present MA in Fashion Design, HGK Basel, Switzerland  
2016-2020 BA in Fine Arts at Macromedia Freiburg, Germany

## EXHIBITIONS

### // SOLO SHOWS

2017 Solo Show, Schiffflange, Luxembourg

### // GROUP SHOWS

2021 YLA - YOUNG LUXEMBOURGISH ARTISTS, Valerius Gallery, Luxembourg  
2021 « RAISON D'ÊTRE », Galerie39, Dudelange, Luxembourg  
2020 « AESTHETIX », Galerie39, Dudelange, Luxembourg  
2020 Real Virtuality, Collaboration with Marco Spitz, Bark Berlin Gallery, Germany  
2020 Graduate Show, Macromedia Hochschule Freiburg, Germany  
2019 Theatre d'Esch-sur-Alzette with Jo Malano, Esch-sur-Alzette, Luxembourg  
2019 Come on baby light my fire, Valerius Gallery, Luxembourg  
2019 Collaboration, with Jo Malano, Schiffflange, Luxembourg  
2017 « Toskana », Schöpfhein, Germany  
2018 « Freigeist », Freigeist Bar, Freiburg, Germany  
2018 « La Lingerie », La Lingerie Pop-Up Gallery, Dudelange, Luxembourg  
2018 « Hungerkünstler » with Chris Ratz, Rathaus Ehrenkirchen, Germany

## STATEMENT

Born and raised in Luxembourg, Jeremy Palluce influenced luxembourgish Youth Culture with his Fashion-brand Palazzoparano in his early 20's by mixing fashion with art knowledge and pop culture in general. After his BA in Fine Arts Jeremy started a Fashion Design Master in Basel, to mix art and fashion in a more specific way.

Currently the artist is focussing on topics like social media and contemporary society influence on Gen Z, a world run by influencers and mandated acts, the illusion of the post-internet age. How big is the influence that youtube, Instagram, Pornhub and Co hast on the Zeitgeist? In what ways is it changing our mindset in the future?

Driven by modes of thought of people like Marcel Duchamp, Joseph Beuys, Andy Warhol or Kanye West his art reflects their ideals in a contradictory way. Jeremy focuses on provocation leading to a discussion, criticising society by putting himself in the position of the issue. The term of relevance plays a big role in Jeremy's work. Minimalistic thoughts lead to a change in working. The artist switched from painting to installations and different ways of showing art. What is our influence on society? Does it all make sense in the end?

Jeremy will not show answers in the exhibition, but will ask questions, showing an irony that people can put themselves in, dark desires, a discussion about 'good and bad'.