

JEAN-MARIE BIWER – CV

Since 1980, Jean-Marie Biwer has had 50 solo exhibitions in Luxembourg, France, Germany, Belgium, Austria, and the Netherlands, and has participated in over one hundred group exhibitions in Luxembourg, France, Germany, Switzerland, Italy, Belgium, the Netherlands, Denmark, Russia, the Czech Republic, Finland, China, and South Korea.

Biwer represented Luxembourg at the Venice Biennale in 1993. His works are included in numerous private and public collections, notably those of the Museum of Art and History in Luxembourg, MUDAM Luxembourg, the IKOB / Center for Contemporary Art in Belgium, where a major solo exhibition was held in 2011, the collection of the European Central Bank in Frankfurt and Luxembourg City, the Embassy of Luxembourg in Washington, and the Town Hall of Dudelange. In 2020, MUDAM / Museum of Modern Art hosted a large retrospective exhibition showcasing the artist's work from the past fifteen years. The artist is represented by Valerius Gallery in Luxembourg.

To date, the artist has been published in approximately twenty individual publications, including a monograph published in 1997 and the catalog for his 2020 exhibition at MUDAM. For the Portraits of Artists series produced by Samsa Films, Andy Bausch directed a documentary about the artist. In collaboration with the Casino / Contemporary Art Center, Yann Tonnar produced Atelier Luxembourg, a documentary film about four contemporary artists, including JM Biwer.